



PLAYING FOR CHANGE

"The Weight"

Written by The Band

Gtr Intro

| A |

A C#m D A
I pulled in to Nazareth, I was feeling about half past dead.

A C#m D A
I just need some place where I can lay my head.

A C#m D A
"Hey, Mister, can you tell me where a man might find a bed?"

A C#m D A
He just grinned, shook my hand, "No" was all he said.

A A/G# D
Take a load off, Fanny.

A A/G# D
Take a load for free.

A A/G# D
Take a load off, Fanny.

D Dsus4 D A
And...And...And.you put the load right on me.

[Instrumental]

A A/G# F#m7 E D



PLAYING FOR CHANGE

A C#m D A
I picked up my bags I went looking for a place to hide.
A C#m D A
When I saw Carmen and the devil walking side by side.
A C#m D A
I said, "Hey, Carmen, come on. Let's go downtown."
A C#m D A
She said, "I got to go, but my friend can stick around."

A A/G# D
Take a load off, Fanny.
A A/G# D
Take a load for free.
A A/G# D
Take a load off, Fanny.
D Dsus4 D A
And...And...And.you put the load right on me.

[Instrumental]

A A/G# F#m7 E D



PLAYING FOR CHANGE

A C#m D A
Go down, Miss Moses, there's nothing you can say.
A C#m D A
It's just old Luke, and Luke's waiting on the judgement day.
A C#m D A
"Well, Luke, my friend, what about young Anna Lee?"
A C#m D A
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

A A/G# D
Take a load off, Fanny.
A A/G# D
Take a load for free.
A A/G# D
Take a load off, Fanny.
D Dsus4 D A
And...And...And.you put the load right on me.

[Instrumental]

A/G# F#m7 E D

[Strings Solos]

| A C#m D A | x4

| A D A D |

| A D D D |

| A/G# F#m7 E D |



PLAYING FOR CHANGE

A C#m D A
Crazy Chester followed me and he caught me in the fog.
A C#m D A
He said, "I will fix your rack, if you'll take Jack my dog."
A C#m D A
I said, "Wait a minute, Chester. You know I'm a peaceful man."
A C#m D A
He said, "That's okay, boy. Won't you feed him when you can?"

A A/G# D
Take a load off, Fanny.
A A/G# D
Take a load for free.
A A/G# D
Take a load off, Fanny.
D Dsus4 D A
And...And...And you put the load right on me.

[Instrumental]

A/G# F#m7 E D x 2



PLAYING FOR CHANGE

A C#m D A
Get your cannonball now, to take me down the line.
A C#m D A
My bag is sinking low, and I do believe it's time
A C#m D A
To get back to Miss Fanny. You know she's the only one
A C#m D A
Who sent me here with her regards for everyone.

A A/G# D
Take a load off, Fanny.
A A/G# D
Take a load for free.
A A/G# D
Take a load off, Fanny.
D Dsus4 D A
And...And...And.you put the load right on me.

Outro [Instrumental]

A/G# F#m7 E D x 2

End in D